

## Nob Hill Masonic Center Sound System as of 2001

### Concert System Speakers

- (16) Meyer MSL-2A  
Bi-amplified Cabinet with 2" compression driver;  
15" low frequency driver in a vented enclosure; ATM flying hardware
- (4) Meyer 650 –R2 Speakers  
Subwoofer Cabinet with dual 18" in vented enclosures (no flying hardware)  
The Subwoofers are located atop the Teak Wood Panels Upstage  
Right and Left against the Upstage Wall of the auditorium
- (14) EAW JF80 – Under Balcony / Front Fill

### Concert System Electronics

- (1) BSS 9038 Sound WEB 8x8 DSP
- (1) SABINE ADF4000 Power Q Dual 1/3 Octave, 30 band graphic Equalizer
- (2) Meyer S1 Control electronics unit
- (2) Meyer B-2EX Control electronics unit

### Concert System Amplifiers

- (10) QSC Powerlight 4.0  
Powerlight touring Series professional dual Mono power amplifier; 900 watts per side @ 8ohms
- (2) Crown MA2400  
Microtech Series professional dual Monaural power amplifier; 820 watts per side @ 4ohms,  
1100 watts per side @ 2ohms., One each per (2) Meyer 650 Subwoofer Cabinet
- (5) Crown MT600 Microtech Series Professional Dual Monaural Power Amplifiers 230 watts per side at 8 ohms

### System B Speakers

- (4) LaScala Type K447  
Built into the Teak Wood Panels Upstage Left and Right.

### System B Electronics

- (1) Klark Teknik DN332  
Dual 2/3 Octave, 16 band graphic Equalizer

### System B Amplifiers

- (2) Altec 1590B  
200mWatt power amplifier

### Concert System Front End

- (1) Mixing Console
- (1) Midas Heritage 2000  
44 Mono Channels, 4 Stereo Channels x 12x 8 x 2, 8 Mono, 2 Stereo Aux sends Selectable Pre/ Pos  
For Applications of up to 64 inputs a sideboard can be added
- (1) Yamaha Promix 01  
18 Channel x 2, 2 Aux sends, 2 Digital Reverb & Effects - Processors, 3 Compressor/Limiter/Gates

### Concert System Signal Processing

- (1) D-1 Dan Dugan Auto mixer 8 channel Insert
- (1) KT DN332 Dual 2/3 Octave, 16 band graphic Equalizer
- (2) DBX 166 Dual Channel Compressor/Limiter
- (2) DBX 160 XT Compressor/Limiter
- (1) Prosonus 8 Channel Comp/Gate/limiter
- (2) DBX 363 Dual Channel Noise Gate
- (1) Yamaha Rev5 Digital Reverb & Effects Processor
- (1) Yamaha SPX900 Digital Reverb & Effects Processor  
For More Demanding Applications  
RTA and Sabine FBX are additionally available.

### Concert System Playback

- (1) Dennon CD Player
- (1) Sony Mini Disc Deck
- (1) Sony DAT
- (1) Dennon Cassette Deck

For Industrial Applications

Panasonic DAT, Mini Disc and 360 Systems Instant Replay are additionally available.

### Concert System Monitor Speakers

- (14) Clair Brothers CBA 12 AM  
Stage Monitor Wedge W/JBL 12"/2" Driver, Biamped.300 watts RMS.

### Concert System Monitor Amplifiers

## Nob Hill Masonic Center Sound System as of 2001

- (2) Clair Brothers 5000Q  
5 Mix QSCamp/ Clair Processing Rack
- (1) Clair Brothers 4000Q  
4 Mix QSCamp/Clair Processing Rack

### **Concert System Monitor Electronics**

- (3) KT DN360  
1/3 Octave, 31 band graphic Equalizer
- (8) AudioLogic SC31  
1/3 Octave, 31 band graphic Equalizer
- (1) Prosonus 8 Channel Comp/Gate/limiter
- (1) Yamaha Rev5 Digital Reverb & Effects Processor

### **Concert System Monitor Mixing Console**

- (1) Yamaha PM 3500M  
52 Channel x 18 Monitor Front Wedge System

### **Additional Concert Series System Front Wedge Electronics**

- (1) Martin MX2  
2-Way electronic frequency dividing crossover

### **Additional Concert Series System Front Wedge Amplifiers**

- (1) Hill DX500  
Professional dual Monaural power amplifier; 255 watts per side @ 8ohms

### **Additional Concert Series System Front Wedge Speakers**

- (4) Martin CT2  
2-Way Bi-amped Speakers

### **Additional Concert System Monitor Speakers**

- (6) Harbinger 524  
Stage Monitor Wedge W/JBL 15"/1" Driver,  
Passive 2-Way.300 watts RMS  
For More Demanding Applications – 2 Hardwire Headphone Mix Systems are available

### **Additional Concert System Monitor Amplifiers**

- (4) Crown MT1200  
Microtech Series professional dual Monaural power amplifier; 320 watts per side @ 8ohms  
Provides 8 Independent channels.

### **Concert System Microphone Inventory**

- (8) Shure Wireless UHF Handheld/Lav. Combo Systems
- (5) Shure SM Beta 58 Cardioid Dynamic Mics.
- (3) Shure SM Beta 57 Cardioid Dynamic Mics.
- (4) AKG418 Cardioid Condenser Mics
- (4) Shure SM 58 Cardioid Dynamic Mics.
- (4) Shure SM 57 Cardioid Dynamic Mics.
- (4) Shure SM89 Cardioid Condenser Micas
- (2) AKG D1 Cardioid Dynamic Mics
- (2) AKG 1000 Cardioid Condenser Mics
- (2) Rode NT1 Cardioid Condenser Mics
- (1) AKG451EB/CK1 Cardioid Condenser Mics
- (2) AKG460EB/CK61 Cardioid Condenser Mics
- (1) EV RE20 Mics Cardioid Dynamic Mic.
- (6) Countryman Type85 Direct Input Dox
- (3) Sennheiser 421u Cardioid Dynamic Mic.
- (4) AudioTechnica ATM837 Condenser Podium Mics
- (5) AudioTechnica ATM857 Condenser Table Mics